

PERFORMING ARTS WORKSHOP PRESENTS :

THE NUTCRACKER

Dec. 3rd 1pm (cast M) & 5pm (cast S)

Dec. 4th 1pm (cast S) & 5pm (cast M)

Truax Theatre
400 Rancho Del Oro Dr.

With Guest Artists Lucas Ataíde
and Preston Swovelin



SYNOPSIS

The Stahlbaum family (Clara, Fritz, their mother and father, butler, and maid) welcome family and friends to their Christmas party in 1860 Germany. As the party grows festive with music and dance, Godfather Drosselmeyer, a skilled toy maker and magician, arrives and he is full of surprises! He brings flowers to Clara's mother, music for her brother Fritz, and four beautiful life-size dolls that dance on their own, seemingly by magic, for the entertainment of all.

Finally, Drosselmeyer presents his most treasured gift to Clara -- a Nutcracker which becomes the most favored at the party. Fritz becomes jealous and attempts to take the Nutcracker from Clara, but he manages to break it instead. Clara is heartbroken. While she is sobbing, the magical Drosselmeyer quickly repairs the broken Nutcracker and presents it again to the delight of Clara. The guests all waltz together and retire for the night. The Nutcracker is placed by the tree. Drosselmeyer grants Clara one final waltz, and then sends her to sleep.

That night, as Clara dreams, the grandfather clock strikes midnight and strange things begin to occur... Everything grows larger-than-life! As the Nutcracker and the other toys come to life, the room fills with an army of mice, led by the fierce Mouse Queen. The Nutcracker leads the toy soldiers to battle and the mice repel their efforts. As the struggle continues, Clara is frightened so much that she faints.

When she awakes, Clara is in an enchanted forest, the Land of the Snow. There she is welcomed by the elegant Snow Queen and King, dancing Snowflakes, and Snow Angels who guide her safely through the clouds and into the Land of the Sweets. Here the Sugar Plum Fairy and her Cavalier reign, and the magical sweets dance for Clara.

After being entertained by the dancing sweets, Clara awakens from her dream and finds herself magically back in her living room with her beloved Nutcracker doll in its original form, safe in her arms. With godfather Drosselmeyer by her side, she wonders if it was really a dream at all...

JOIN US IN THE LOBBY DURING INTERMISSION FOR:

- Video Purchases -
- Snacks -
- Candy Grams -
- 50/50 Raffle -

**Special thanks to Canine Companions for your partnership in this year's Nutcracker!
Stop by the lobby to purchase a soft plush dog.
All proceeds will support Canine Companions and PAW!**

**ALL LOBBY PROCEEDS GO TO BENEFIT THE GUEST ARTISTS
ONSTAGE AND THE CONTINUED EXISTENCE OF THE STUDIO**

**MANY THANKS TO OUR WONDERFUL VOLUNTEERS!! WITHOUT YOU
THERE WOULD BE NO VILLAGE AND NO PERFORMANCE. WE LOVE YOU:**

Andrea and Tony Hill, Kim & Noah Evans, Katelyn DeSpain, Katie Ho, Shannon Conroy, Melody Padilla, Carla and Max Roemer, Jean Appleby, Dave & Christie Kay, Lisa & Matt Kendall, Asha Datta, Craig Gilbert & Yuki Mese, Traci Couvillion, Liz Denlinger, Valerie Vicent, Libby LaPlante, Jacqueline Rossow, Kristen Howerton, Carla & Dan Mead, Kammy Singhal, Tanya Jewell, Allison Abbott, Jonathan Shapiro & Marjie Miller, Cadee Couvillion, Edie Pizitz, Beth Litrich, and Ashley Medina

Hannah Cook began her training at many dance studios in North County. She then attended the Joffrey Ballet School's Trainee Program, mentored by Francesca Corkle. Ms. Cook attended UCSD where she studied under Patricia Rincon, Eric Geiger, Alison Dietterle Smith, Liam Clancy, Sadie Weinberg, and Terry Wilson. She completed her BA and graduated Summa Cum Laude in 2014, where she was recognized as a Muir Scholar and awarded The Leandra Smith Memorial Dance Scholarship. She has taught dance in elementary schools through Arts for Learning and Showtime Dance. Currently, she is enjoying choreographing and performing as a Work Study with San Diego Dance Theater and performing with H2O Dance Company.

Janica Smith began her ballet training at Capitol Ballet Center in Sacramento, California, under the direction of Stuart Carroll and Sharon Newton and went on to study at San Francisco Ballet, American Ballet Theatre's, as well as City Ballet of San Diego's Summer Intensive programs. She then joined City Ballet in 2002, under the direction of Steven and Elizabeth Wistrich, where she was featured in many works by Wistrich, as well as the Sugar Plum Fairy and Clara in *The Nutcracker*, Kitri in the full-length *Don Quixote*, Tinker Bell in *Peter Pan*, Carmen in *Carmen*, Odette and Odile in *Swan Lake*, and Nikiya in *La Bayadere*. Smith also performed Principal roles in George Balanchine's *Rubies*, *Apollo*, *Divertimento No. 15*, *Agon*, *La Source*, *Concerto Barocco*, and *Serenade*. In 2012, Smith join Smuin Ballet in San Francisco, directed by Celia Fushille, where she was featured in pieces by Michael Smuin, Helen Pickett, Trey McIntyre, Amy Seiwart, and Adam Houglund. Smith also participated in the 10th International Ballet Competition and Contest of Choreographers in Moscow, Russia and New York City in 2005 and after her retirement in 2014, Smith became a Certified Pilates Instructor and is currently slaying a Nursing career

SPECIAL THANKS:

There are a few people without whom this performance would not have been possible. To our incredible faculty and most especially Zuri & Catharine Goldman, Ana Mendoza, Hannah Cook, and Janica Smith a thousand times thank you. Thank you for your tireless hours, commitment to the present and future, and your boundless love of the craft. Today would not have been possible and we would not be standing here without you. It takes a very special person to stoke the joyful fire of dance in young hearts and we're grateful to you. To Lucas Ataide and Preston Swovelin for joining our amazing team this year. Thank you for gracing our stage with your dancing and our students with your kindness.

To Christie Kay, Lisa Kendall, and Ashley Medina who have once again kept our wonderful production clothed, organized, and created a beautiful lobby experience for our audience. To Tony Hill and Carla Roemer for giving us boxes to emerge from and a tree to dance under. To Michele Reasman and Carol Kutlow for continuing to push us forward with tremendous spirit.

To all the amazing people in the PAW community who have supported the studio in the last year be it through lending a hand, an ear, making a call, sewing a costume, helping to fix our floor, sending folks our way, or just coming to us to dance, thank you. The studio is a village and I am so grateful to have you as part of ours. Thank you to all of the amazing parents who support their children daily by participating in our program. To our beautiful students ages 2-100, thank you for your ears, your eyes, your time, and your work. I know you will dance as beautifully today as you do in the studio daily.

And last but certainly not least, to all of you out there in the audience, thank you for supporting this very special thing which means so much to all of us. Dance is special. For those that participate and those that witness, dance transforms, transmutes, heals, and inspires. We dance for joy, we dance for love, but most of all we dance because we have to. Thank you for watching.

All my love,
Emily Miller : Director

ABOUT THE ARTISTS:

Emily Miller has been turning in circles ever since she learned to walk. After falling in love with classical ballet as a young child, Emily earned her BFA in Dancemaking at Columbia College Chicago where she was supported, shaped, and radically challenged in her training and ideas about what dance was and could be. She has had the immense pleasure and honor of studying under Darrell Jones, Laura Wade, Dardi McGinley Gallivan, David Dorfman, Larry Rosenberg, Lisa Gonzales, and Richard Woodbury among others. Emily has since come back to run PAW armed with a love for community, a fascination with form/function, and a fervent desire to improve and make as much room for/access to the work as possible. In addition to having the time of her life teaching ballet to students ages 2 - 1,002, she currently has the great pleasure of dancing for LITVAKdance under the direction of Sadie Weinberg.

Lucas Ataíde, a native of Brazil, continued his training at the Escola Estadual de Dança Maria Olenewa in Rio de Janeiro, and later on was accepted into the Conservatório Brasileiro de Dança. In 2010, Ataíde joined the Cia Brasileira de Ballet, under the direction of Jorge Teixeira and Tadheo de Carvalho, where he performed in full length ballets such as, Don Quixote, Giselle, Swan Lake, La Bayadere, Raymonda, La Sylphide and The Nutcracker. As a member of Cia Brasileira de ballet, Ataíde toured internationally to Israel, Colombia and China. In 2013 he joined the Montgomery Ballet, where he performed featured roles in The Nutcracker, Swan Lake, Spring Waters, Le Spectre de la Rose, Diana and Acteon, and The Phantom of the Opera. Now in his seventh season with City Ballet of San Diego, under the direction of Steven and Betsey Wistrich, Lucas has been featured in many productions, including Basilio in Don Quixote, in George Balanchine's Le Baiser de La Fée, Rubies, Serenade, The Four Temperaments, Walpurgisnacht Ballet, Peter Martin's Ash and Hallelujah Junction, Don Jose in Carmen, the Cavalier in The Nutcracker, Albrecht in Giselle and Lucien in Paquita.

Preston Swovelin is a native to Los Angeles. He has trained with the Pasadena Dance Theatre and Miami City Ballet School on full scholarship under Cynthia Young, Lawrence Blake, and Edward Villella. He is the recipient of various awards including 2nd place for Hip-Hop at the USA Nationals. Preston has worked with over 85 organizations including Eugene Ballet Company as a Principal, Nevada Ballet Theatre, Setsuko Kawaguchi Ballet in Japan, San Diego Opera, California Ballet, CalArts, Troy University as a professor, National Choreographers Initiative, Disney, Bad Boys of Dance throughout Europe (as Romeo in *Romeo & Juliet*), and performed and choreographed in collaborations with Cirque Du Soleil.

Zuri Goldman began his dance training at North Carolina School of the Arts where he studied with Duncan Noble, Melissa Hayden, Gyula Pandi, and Richard Kuch to name a few. He also trained at the Hungarian National Ballet School and the Academy of Ballet with Richard Gibson. Zuri began his professional career with North Carolina Dance Theater under Sal Aiello. From there he worked with Indianapolis Ballet, Ballet Met, Ohio Ballet, and Ballet San Jose. He was also a guest artist with Ballet Arizona and The Move. Throughout his career, Zuri danced a variety of ballets and feels especially lucky to have been able to work with the actual choreographers on many occasions. Alonzo King created two pieces on Zuri, one of which was a pas de deux, "Heaven and Earth". One of the highlights of his career was getting to dance with his wife in the roles of Prince and Maria (Clara) in the Nutcracker during his time at Ballet San Jose. Since retiring in 2006, Zuri has taught at Pasadena Dance Theater and CalArts. He is enjoying working with the students at PAW.

Ana Mendoza graduated from Escuela Superior de Música y Danza de Monterrey (ESMDM), in 2012, with her BFA in Dance Education specialize in Ballet. She also got certified by American Ballet Theater in 2013. Miss Lozano has worked with numerous important teachers and choreographers, attended courses including Festival de Danza, Córdoba Veracruz, summer intensives with Ballet de Monterrey, intensives Contrology with Seminario del Ballet Del Nuevo Siglo. She performed soloist roles in Sleeping Beauty, Swan Lake and The Nutcracker, as well as jazz and contemporary works. Ana currently trains in CSDC and Millennium and choreographs solos for competition girls in San Diego area. While living in San Diego Ana has performed with San Diego Ballet, City Ballet of San Diego, Celeste's Lanuza Company in Fringe Festival and perform in Sara Serena's video chasing dragons. She is very excited to join the PAW family.

THE NUTCRACKER

Music by Pyotr Ilych Tchaikovsky

- Unless Otherwise stated, choreography by Emily Miller as influenced by Marius Petipa and George Balanchine -

- PROLOGUE & PARTY SCENE -

Choreography: Emily Miller, Lila Kendall, and the Dancers

Clara: Madeline Kay (M) & Sadie Howerton (S)

Fritz: Nia Singhal

Clara's and Fritz's Mother and Father: Lila Kendall & Matt Kendall

Herr Drosselmeyer: Jonathan Shapiro

Maid : Evie Roemer

Butler : Xander Liszt

Mothers: Katie Fisch, Andrea Hill, Becky Lundgren & Companion Reyna, Nicole Maio, Yuki Mese, Melody Padilla, & Carla Roemer

Fathers: Bob Fisch, Craig Gilbert, Tony Hill, Katie Ho, Max Roemer, Janica Smith

Clara and Fritz's Grandmother: Avery DeSpain (M) & Esmee LaPlante (S)

Clara and Fritz's Grandfather: Maya Abbott (M) & Hannah Jewell (S)

Rat Dolls: Sadie Litrich (M), Luma Mead (M & S), Penny Medina (S)

Ballerina Doll: Abigail Hill (M) & Emerson Mese Gilbert (S)

Soldier Doll: Colette Rossow (M) & Eleanor Miller (S)

Clara's Friends: Maggie Ho, Zoey Olefsky, Taylor Ullum, Savannah Vicent

Fritz's Friends: Ayu Denlinger, Sadie Litrich, & Penny Medina

Little Sisters: Maya Abbott (S), Hannah Jewell (M), Wren Ho, Harmony Guzman, Moraya Gavin, Mia Leonard, Mira Myselenksi

Little Brothers: Healey Goldman, Olive Goldman, Lucia Pfeifer, Esmee LaPlante (M), Charlotte Gamble, Avery DeSpain (S)

- BATTLE UNDER THE CHRISTMAS TREE -

Choreography: Emily Miller

Mouse Queen: Maggie Ho (S) & Savannah Vicent (M)

Nutcracker: Preston Swovelin

Mice (Matiné Performances): Zofia Andrews, Ophelia Evans, Madeline Fair, Hendrix Rose Faust, Wren Ho, Ferrah Mars, Virginia Nagy, Solani Pfeifer

Mice Choreography: Hannah Cook

Rats: Maggie Ho (M), Sadie Howerton (M), Madeline Kay (S), Sadie Litrich, Luma Mead, Penelope Medina, Nia Singhal, Savannah Vicent (S)

Soldiers: Maya Abbott, Avery DeSpain, Charlotte Gamble, Moraya Gavin, Healey Goldman, Olive Goldman, Harmony Guzman, Hannah Jewell, Esmee LaPlante, Mia Leonard, Mira Myselenksi, Lucia Pfeifer

- LAND OF THE SNOWFLAKES -

Choreography: Lila Kendall

Snow Queen: Ayu Denlinger (S) & Audrey Hill (M)

Snow King: Lucas Ataíde

Clara: Madeline Kay (M) & Sadie Howerton (S)

Snow Attendants: Xander Liszt, Zoey Olefsky, Evie Roemer, & Taylor Ullum

Snow Corps de Ballet: Ayu Denlinger (M), Audrey Hill (S), Emerson Mese Gilbert, Abigail Hill, Maggie Ho, Madeline Kay & Sadie Howerton (rotating), Charlotte Kendall, Luma Mead, Eleanor Miller, Colette Rossow, & Savannah Vicent

- INTERMISSION -

ACT II

- ANGELS -

Snow Angel Choreography: Ana Mendoza
Snow Angel Queen: Zoey Olefsky
Snow Angel Leaders: Sadie Litrich, Luma Mead, Penelope Medina, Nia Singhal
Angels (Matiné Performances): Zofia Andrews, Ophelia Evans, Madeline Fair, Hendrix Rose Faust, Wren Ho, Ferrah Mars, Virginia Nagy, Solani Pfeifer
Sugar Plum Fairy: Charlotte Kendall

- KINGDOM OF THE SWEETS -

Sugar Plum Fairy: Charlotte Kendall
Cavalier: Preston Swovelin

- LICORICE -

Soloist: Maggie Ho & Savannah Vicent (M), Zoey Olefsky & Taylor Ullum (S)
Corps de Ballet: Vicki Barnes, Jacqueline Besvoglio, Rachel Dauod, Emily Knopp, Anusha Morre, Elizabeth Robertson

- COFFEE -

Soloist: Audrey Hill (S) & Evie Roemer (M)

- LEMON MERINGUE -

Soloist: Emerson Mese Gilbert (M) & Colette Rossow (S)

- CANDY CANES -

Soloist: Eleanor Miller (S) & Taylor Ullum (M)

- MARZIPAN -

Soloist : Abigail Hill (S) & Ayu Denlinger (M)
Corps de Ballet: Sadie Litrich, Luma Mead, Penelope Medina, Nia Singhal

- MOTHER GINGER AND THE BON BONS -

Mother Ginger: Matt Kendall
Bon Bon Choreography: Ana Mendoza
Bon Bons: Maya Abbott, Avery DeSpain, Charlotte Gamble, Moraya Gavin, Healey Goldman, Olive Goldman, Harmony Guzman, Hannah Jewell, Esmee LaPlante, Mia Leonard, Mira Myselenksi, Lucia Pfeifer

- WALTZ OF THE FLOWERS -

Choreography: Lila Kendall
Dew Drop: Xander Liszt
Corps de Ballet: Ayu Denlinger, Emerson Mese Gilbert, Audrey Hill, Abigail Hill, Maggie Ho, Madeline Kay (S), Sadie Howerton (M), Eleanor Miller, Zoey Olefsky, Evie Roemer, Colette Rossow, Taylor Ullum, & Savannah Vicent

- GRAND PAS DE DEUX -

Coaching: Zuri Goldman and Janica Smith
Choreography: Traditional
Sugar Plum Fairy: Charlotte Kendall
Cavalier: Preston Swovelin

- FINALE -

Sugar Plum Fairy: Charlotte Kendall
Cavalier: Preston Swovelin
Clara: Madeline Kay (M) & Sadie Howerton (S)
Mouse Queen: Maggie Ho (S) & Savannah Vicent (M)
Rat Dolls: Sadie Litrich (M), Luma Mead (M & S), Penny Medina (S)
Ballerina Doll: Abigail Hill (M) & Emerson Mese Gilbert (S)
Soldier Doll: Colette Rossow (M) & Eleanor Miller (S)
Maid : Evie Roemer
Butler : Xander Liszt
Herr Drosselmeyer: Jonathan Shapiro

PRODUCTION STAFF

Director	Emily Miller
Rehearsal Directors	Catharine Grow Goldman, Zuri Goldman, Hannah Cook, Janica Smith, Lila Kendall, Ana Mendoza
Volunteer Coordinator	Christie Kay, Lisa Kendall, and Ashley Medina
Lobby Design and Execution	Lisa Kendall & Ashley Medina
Tech Crew	Ramon Niño and the Truax
Set	Tony Hill, Matt Kendall, Michael King, & Carla Roemer
Wardrobe	Christie Kay, Ashley Medina, Tutu Sutah, & Ciao Bella Tutus
School Photographer	Doug McMinimy Dance Portraiture http://dmdanceportraiture.com
Video	Friedman Studios https://friedmanstudios.com/



Ciao Bella Tutus specializes in a variety of custom designs to suit your individual needs as a dancer. We use only the finest materials available to create costumes that can withstand even the most rigorous demands.



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Special Messages :

Colette, Maggie, Zoey, and Sara Vora - I love being your Spanish teacher during the week and doing ballet with you on the weekends! I am so excited to watch you dance in this year's Nutcracker.

Love,
Profe