

Performing Arts Workshop

2020 SPRING PERFORMANCE

REGISTRATION FORM

Spring Performance Dates at the Star Theatre in Oceanside

Saturday June 13th **2pm Levels 2** and under (Ballet) Jazz, Hip Hop, West African, Modern
6pm Levels 3 and up (Ballet) and adults

Sunday June 14th **2pm Levels 2** and under (Ballet) Jazz, Hip Hop, West African, Modern
6pm Levels 3 and up (Ballet) and adults

**** If taking ballet & non- ballet classes, please indicate which genre(s) dance piece(s) you will be participating in for the spring performance (i.e. Danielle takes ballet 3 and modern but will not be performing the modern piece. In "genre(s) & level" she will write "ballet 3". If Danielle wants to perform both genres she will write "ballet 3 and Modern with Miss Hannah"). Some dancers will participate in both performances. This is subject to scheduling and Director's discretion.****

Dancer's name (as you would like it appeared in the program):

Genre(s) & Level: _____

Registration fees (DUE FEBRUARY 6th):

Participating Dancers	\$300
Sibling Dancers of Participating Dancers	\$200
Parents/Adults (Either Dad & Daughter dance or Adult Ballet Dance)	\$100
Late fee, flat (Applied starting February 7 th)	\$25

Registration Terms

• It is the responsibility of the parent or adult student to be aware of ALL studio activities, such as rehearsals, recitals, extra classes, and dates the studio is open or closed. Rehearsal schedule for Levels II and up will be posted at PAW and on the website. Check regularly for changes.

• Regular class attendance IS MANDATORY during the rehearsal period. NO EXCEPTIONS. Not meeting class attendance requirements will affect participating in the performance. This means:

Level 1: 1-2 class/week

Level 2: 3 class/week

Level 3: 4 ballet classes/week

Level 4: 4 ballet classes/week

Level 5: 5 ballet classes/week

If en pointe: you need to attend a minimum of 3 ballet classes/week to perform en pointe.

Ballet is dangerous if dancers are not warm before rehearsal, and not regular with their training. Dancers are athletes. At high levels of training the body must stay tuned like an instrument in order to perform properly. When the body is not tuned properly, the risk of injury goes up dramatically. Joints do not run in their proper tracks, muscles do not properly function together. Limbs do not stretch to create the proper counterbalance to allow ease in movement. These rules are in place to protect our dancers. Spotty attendance is irresponsible training.

- Rehearsals will occur weekly from February 15th - June 13th.
- Pre-Ballet, Level I, Jazz, and Hip Hop rehearsals will start March 7th and will be held during classes. Level 2 dancers will rehearse on Saturdays from 2:00pm - 4:00pm. We will have several Saturday or Sunday rehearsals for all other dancers. That information will be available when casting comes out. Except for the In-house Dress Rehearsal on May 16th, there will be no Saturday rehearsals for these levels unless you sign up for the Father Daughter Dance as well, which rehearses every Saturday beginning in March.
- Levels III & IV will rehearse on Fridays and Saturdays, starting the week of February 18th
- Levels IV & V may rehearse on Tuesdays, starting the week of February 18th
- Level V will rehearse on Wednesdays & Saturdays, starting the week of February 18th
- Levels III, IV, and V dancers: **must take the Saturday 11:00am technique class for warm-up and Pointe from 12:30-1:30pm**
- If en pointe in Level 3 and up, dancers must take the Saturday 11:00am - 12:30 technique class with Miss Danielle for warm up and Pointe from 12:30 - 1:30pm
- Adult Ballet rehearsal is TBD based on dancers availability. Please note your availability at the end of the Registration Form
- Dancers required to sign in for all rehearsals and are allowed to miss 2 planned rehearsals during the rehearsal period (Illness and injury exceptions). Upon 3rd missed day of rehearsal, a \$25 reinstatement fee for choreographers' extra labor will be charged. It is imperative that your dancer attends rehearsals regularly to prepare adequately for performance. No exceptions! This policy is in place to make everyone look good and feel good!
- **Planned absences must be e-mailed at least a week prior to rehearsal to pawencinitas@live.com. Sick/Injury absences must be called in and e-mailed prior to rehearsal to avoid reinstatement charge. Even though you e-mail in an absence notice to PAW this does not mean they are excused, and the dancer will still be charged the \$25 reinstatement fee for 3 or more missed rehearsals.**
- **If a rehearsal is missed, it is the responsibility of the dancer to contact a fellow dancer to learn what they missed before next rehearsal. Dancers who do not learn choreography from their peers or Youtube (channel: Performing Arts Workshop, Encinitas) will be asked to sit out.**

- If a dancer is asked to sit out of rehearsal, it counts as a ½ a missed rehearsal. If a dancer is asked to sit out more than once, they may be asked to understudy rather than perform. Performing is a privilege. We are a team. We support each other by showing up and doing the work.

- Absences during classes will negate attendance in rehearsal. Class is there to warm dancers up for rehearsal. Rehearsal is a privilege. Class is mandatory.

*With this signature, I acknowledge that I have read and understood all the above information and agree to abide by studio rehearsal and performance policies. The above dancer agrees to participate in the Spring Performance and will be prompt to all classes & rehearsals. There are no refunds and the registration fee is not transferrable to tuition. Attached is a non-refundable participation fee in the form of ____ **cash or** ____ **check** payable to Performing Arts Workshop. Please see front desk to pay with credit/debit card.*

Parent Signature: _____

Dancer/Student Signature: _____

If you have any questions, contact us at 760-753-2671 or email at pawencinitas@live.com

Contact Information

Please provide us your most updated contact information, so PAW admin can assure you get all e-mails and phone calls related to the performance and rehearsals.

Parents (required)

Phone Number: _____

Email: _____

Dancer (optional if under 18 years old):

Phone Number: _____

Email: _____

2020 SPRING PERFORMANCE IMPORTANT DATES

Thursday, February 13th

Cast List comes out.

Saturday February 15th

Levels 3, 4, and 5 rehearsals begin 2:00 - 5:00pm.

February 29th - LEAP YEAR - 3rd annual PAW Spring Sleep Over!

Will start at 7:00pm. Studio doors will lock at 10:30pm and reopen for 8:00am pick up.

Saturday, March 7th

Rehearsals will begin in class and on Saturdays for all, Pre-Ballet, Ballet Fundamentals, Level 1, Level 2, Jazz, Hip Hop and Modern.

Mother, Father, Daughter rehearsals begin.

Mandatory Parent Meeting at P.A.W. 1:30 – 2:15 pm.

All parents of participating children are REQUIRED to attend.

Monday, April 27th

Advance ticket sales and ticket contest start. Tickets will be \$20 this year.

Saturday, May 16th

In-House Dress Rehearsal at PAW 2:00 – 5:00 pm

All dancers **LEVELS 2 and UP ONLY** are required to attend.

Wednesday, May 29th

Advance ticket sales end. Tickets must be purchased at theater on performance days after this date. Price increases \$5 at the door. Cash or check only.

Saturday, June 6th

Dress Rehearsal for Pre-Ballet, Ballet Fundamentals, Level 1, Level 2, Jazz, Modern and Hip Hop

Friday, June 12th

Dress Rehearsal for Level 2 and up, Jazz, Modern, Hip Hop

Saturday June 13th

Dress Rehearsal at the Star Theatre

Saturday June 13th and Sunday June 14th

Performances at 2pm at the Star Theatre for Levels 2 and under, Hip Hop, Modern, Jazz, West African, and selected Levels 3 and up dancers.

Performances at 6pm at the Star Theatre for Levels 3, 4, 5, and fathers/mothers/daughters

**PLEASE ALLOW PLENTY OF TIME TO GET TO THE THEATRE ON
JUNE 12th, 13th AND 14th. TRAFFIC IS ALWAYS A PROBLEM.**

*If you have any questions, contact us at 760-753-2671 or email at
pawencinitas@live.com*

ADULT BALLET DANCERS

REHEARSAL AVAILABILITY

Please circles day(s)/time(s) you are available:

M T W TH F SAT SUN

Afternoons after 12:45pm Evenings after 6:00pm Mornings after 10:30am

Notes/ Other times you are available or timing issues:

DADS AND MOMS!!!! - JOIN YOUR DANCER ON STAGE!

REGISTRATION INFORMATION

- Registration Fee: \$100.00
- Registration Fee Due: Thursday, February 6th
- Rehearsals Start: Saturday, March 7th (Saturday afternoons)
- In-House Dress Rehearsal: Saturday, May 16th (2:00 – 5:00 pm)
- Theater Dress Rehearsal: Sunday, June 12th (Tentative time 3:00 – 9:00 pm)
- Performance Dates: Saturday and Sunday 13th & 14th at the Oceanside Performing Arts Center
- Participation Fee includes all rehearsals, costume rental/cleaning, & theatre rental.

REHEARSAL INFORMATION

- Rehearsals will be held on Saturday afternoon/evenings.
- Rehearsal schedule will be posted at PAW and **on website and e-mailed to you**. Please make sure your e-mail is up to date with us.
- Dancers are allowed to miss 2 rehearsals during the rehearsal period (Illness and injury exceptions).
- Upon 3rd missed rehearsal, a \$25 reinstatement fee for choreographer's extra labor will be charged.
- Fees are non-refundable and non-transferable.
- Planned absences must be e-mailed to pawencinitas@live.com at least one week in advance of rehearsal. Sick/Injury absences must be called in prior to rehearsal.

I will participate in the Spring Performance and be prompt to all rehearsals. I understand I will be asked to volunteer during the performance weekend. Attached is the non-refundable registration fee in the form of ___cash or ___check payable to PAW. (Please see front desk to pay with credit/debit card. a \$2 service charge will apply)

Participant's Name: _____

Phone numbers: _____
(cell) (home)

E-mail address: _____

If you have any questions, contact us 760-753-2671 or email at pawencinitas@live.com.

MERCHANDISE ORDER

Please include merchandise order payment with registration payment

PAW SWEATSHIRT ORDER OPTION

\$45.00/per sweatshirt

(Charcoal full zip hoodie with white PAW logo on back)

Indicate size and quantity _____

PAW T-SHIRT ORDER OPTION

\$25.00/per t-shirt

(Black t-shirt with white writing)

"People are watching dance better" and PAW logo

Indicate size and quantity _____

PAW T-SHIRT ORDER OPTION

\$25.00/per t-shirt

(Maroon t-shirt with white writing)

"Ballet is French for Hard" and PAW logo

Indicate size and quantity _____

PAW LONG SLEEVE SHIRT ORDER OPTION

\$25.00/per shirt

(Blue long sleeve shirt with white writing)

"Grande allegro is the meaning of life" and PAW logo

Indicate size and quantity _____

PAW SWEAT PANTS ORDER OPTION

\$45.00/per sweatpants

(Long drawstring sweats with white PAW logo)

Indicate size and quantity _____

VOLUNTEER INFORMATION

All families are required to volunteer in some capacity, whether it is helping out backstage, baking, ushering, organizing, sewing, etc. **All pre-Ballet through Level 2 parents are required to help backstage for at least one of the three theater days, this counts as one volunteer job. PLEASE VOLUNTEER FOR MORE THAN ONE ITEM.** Please choose the area that is most suited to you. You will be notified via email of your volunteer task at the latest in May.

Day(s) I can volunteer:

- ☐ Leading up to the show on projects (i.e. costumes, props, organization, etc.)
- ☐ Friday, June 12th
- ☐ Saturday, June 13th
- ☐ Sunday, June 14th
- ☐ Either performance day

I can do:

Loading/Unloading Truck:

- ☐ Thursday June 11th evening, load in at PAW 6:30pm
- ☐ Friday, June 12th morning, load in at theatre, roll out the floor 12:00 - 2:00
- ☐ Sunday, June 14th evening after the show, loading & unloading immediately after at PAW 8:00 - 10:00pm

Lobby:

- ☐ Set up on performance day
- ☐ Tabling on performance day
- ☐ Clean up on performance day
- ☐ Lobby runner
- ☐ Usher before/during performances
- ☐ Bake/ prepare snacks to sell

Tickets:

- ☐ Numbering & organizing tickets
- ☐ Will Call on performance days

Costumes:

- ☐ Simple Alterations
- ☐ Put away costumes after performance

Backstage:

All younger dancer's parents are required to help backstage for at least one of the three theater days.

- ☐ Help with Dress Rehearsal on Friday, June 12th
- ☐ Help with Performance on Saturday, June 13th
- ☐ Help with Performance on Sunday, June 14th

Other:

- ☐ Make up and Hair
- ☐ Host Cast Party
- ☐ **Marketing & PR * we need lots of help with this this year!!**