

CALL FOR PROPOSALS:

Hello Dancemaking Artists in San Diego and North County! Last year we began a series of summer evening performances lead by Heather Glabe at Performing Arts Workshop titled Shared Spaces. The purpose of this series to provide dancemakers with space to create, rehearse, and perform new and in progress works. This series also aims to continue to build personal and professional connections among our community, to educate audiences through new experiences, and to provide a platform for critical feedback.

This year marks the second year for this program and our first open call for submissions!! We want you, yes you to show us your work! Some details:

Performances

Where: Performing Arts Workshop Studio A with low tech lighting.

When: July 28th and 29th at 8pm and August 4th and 5th at 8pm. Space granting period runs May - August. Availability is limited due to school year and summer intensive classes.

What: Two evening performances each weekend comprised of 1 hour or so of cumulative work with no intermission. Pieces will be between 2 and 15 minutes by each artist in whatever medium you are comfortable with dancers you choose. When choosing dancers, please consider professionalism in and out of the studio, timeliness, technical and artistic ability, and courtesy to other dancers and choreographers. Sub-optimal intra-personal experiences between dancers, choreographers, tech personnel, or Program Directors will affect future programming. We will hold talk critical feedback sessions on several of the weekends leading up to the performances.

Payment: This opportunity is a free venue for you to showcase your work and make some money as well. After presenting costs are covered (printing, advertising, tech and ticket personnel) each Dancemaking Artist will split the entire door equally by total number of dancers in the performance to pay dancers, collaborators, yourselves as you see fit. We will split the total from box office. Each Dancemaking Artist will receive a check equal to the number of dancers in their piece.

Advertising: We all know the best way word travels is from your mouth to someone else's ear. We will do our part to get listed in local calendars, provide photography and documentation of your performances to use as you see fit, and create social and print material. Your job is to get your people involved and to this performance. The more interest we generate, the more audience we have. The more audience we have, the more money we make. Tickets will be priced at \$10. Our space holds between 35 and 60 comfortably. There are no comps. Last year we had a great audience each night. We are hoping to top that this year.

Billing: Dancemakers are billed equally as collaborating artists. This is a studio sponsored event currently and we will move toward Not-For-Profit status this year.

Space: There are a limited number of hours available at Performing Arts Workshop in Encinitas especially as we get closer to performance in summer. Depending on availability, you will be limited to 2 - 4 hours per week. These may not be during peak hours.

APPLICATION:

If you are interested in this opportunity, please provide us with the following in an e-mail to pawencinitas@live.com with the subject line Artist Submission 2018:

Name:

Date of birth:

Telephone Number (cell preferred):

E-mail:

Website and/or social media (if applicable):

Artist Statement: A short paragraph describing what you value in dance and what interests you about dancemaking/process.

Work Samples: 5 - 15 minute samples of your work. Please provide a description of the work you wish to make with as much detail as you can provide. Please provide a youtube link or several youtube links to your work. E-mail your submission to FreshDancesSD@gmail.com with the subject line - Artist Submission 2018. You may also send a DVD addressed to Fresh Dances at 1465 Encinitas Blvd. A102 Encinitas, CA 92024.

Submissions are due March 3rd. Artists will be notified March 12th of acceptance or opportunities for future programming.

If you are not interested in choreographing, but interested in helping to manage or volunteer for other aspects of this programming, please drop us a line!

Thank you for your continued investment in San Diego Dance! We look forward to hearing from you!

Yours,
Shared Spaces